



36th Annual InFocus Competition, Exhibition & Sale Call to Entries

March 9 - March 19, 2023

Show Open Thursday – Sunday's
Angelo's Hall, Columbia, CA

March 5, 2023, Sunday – **Reception**

Each person may enter up to 6 images and the work *must be hand delivered and picked up on the designated check in and out dates at Angelo's Hall, Columbia CA (some arrangements may be made.) No shipping options available.*

Entries are to be submitted electronically for the jurying process via the webbased competition management system, Smarter Entry. Only photos that are accepted for display through the jurying process will need to be framed and delivered for exhibition.

Jurors

Entries will be juried from the web-based competition management system "Smarter Entry" to select the accepted works. The jurors viewing the accepted works after the entries have been received by InFocus will make awards. The InFocus Committee or the judges may disqualify accepted entries if they fail to comply with framing rules or vary significantly from the electronic version of the photo.

Categories

- Photographs will be judged in six categories: **All Things Tuolumne County California, Landscape, Man Made, Animals, Plants,**

People. Definitions of these categories and examples of each are available on the InFocus website at <https://www.infocus-tcaa.org/categories2023.html>

- Each category may have both color and monochrome images.
- The categories may overlap. It will be your choice to pick the category you wish your image to be entered in.
- Submissions of original works of photographic art may include but are not limited to classic film and digital photography.

Awards

- Best of show -- \$250 and ribbon
- [Charles Moore Award](#) Excellence in Photography -- \$200 and certificate
- All Things Tuolumne County, California -- \$200 and a ribbon. Visit Tuolumne County may use this winning photo for one year for promotion.
- First place -- \$125 and ribbon
- Second place -- \$75 and ribbon
- Third place -- \$50 and ribbon
- Honorable Mentions -- ribbon
- Judges Choice -- \$25 and ribbon
- Sponsors Award -- \$25 and ribbon
- People's Choice Award, Adult and Student winners. The winners will receive \$50 and a ribbon.

Conditions of Entry

- The work must not have been accepted into InFocus before.
- Images must have been made in the last 3 years.
- Entries are open to amateur and professional photographers ages 18 years and older.

- All entries must be images entered online via “Smarter Entry” through the following link: <https://client.smarterentry.com/tcaa>. Assistance with logging in to Smarter Entry and preparing images for submission are available on the InFocus website <http://www.InFocus-tcaa.org>.
- Images entered online into the “Smarter Entry” system **must not** have the author’s name or the name of the photograph displayed on the image.
- Each entrant may submit up to 6 photos. See the fee schedule below. **Entry fees are not refundable.**
- InFocus may use all digital images submitted to this competition for media purposes only.
- InFocus will request a high-resolution electronic image of the winning photographs for media purposes.
- Acceptance notification will be posted on the InFocus website <http://www.InFocus-tcaa.org> and notices will be sent by email no later than Tuesday, February 7, 2023. Note that accepted entries will be listed by name as entered Smarter Entry. Use unique titles and note the names of your titles for reference when viewing the acceptance notification. • For questions, email us at contests@tuolumnecountyarts.org. Or refer to the InFocus website at <http://www.InFocus-tcaa.org> for more detailed information.

Entry Fees

\$30 for the first two images and \$10 for each additional image entered. Entry includes a membership with Tuolumne County Arts Alliance (TCA) and all its benefits * (see www.mytuolumnecountyarts.org for details)

Commission

All works must be for sale. Commission is 15%. During the show the commission goes to the committee for future improvements. On March 18th and 19th, the commission goes to the buyer in a form of a 15% sale discount to encourage sales.

Timeline and Calendar of Events ❖ November 25, Thursday – *Open Smarter Entry Competition at 6:00 a.m.*

❖ January 16, Monday – **InFocus competition closes to entrants at 6:00 p.m.**

❖ January 18, Wednesday-February 5, Sunday – **Jurying for accepted entries takes place via Smarter Entry**

- ❖ February 7, Tuesday – On or before, notify photographers as to acceptance into competition
- ❖ February 7, Tuesday – March 3, Friday – Time for accepted entrants to frame/mat photographs
- ❖ March 3, Friday – **Receive** accepted entries from noon until 5:00 p.m. ❖
 March 4, Saturday – Receive accepted entries from 9:00 a.m. to noon ❖
 March 5, Sunday – **Judges select winning photographs** ❖ March 5
 Sunday – **Reception 5:00 p.m. until 7:00 p.m.**
- ❖ Show open to the public Thursdays-Sundays: March 9th, Thursday - March 19, Sunday – **Show is open to the public from noon to 5:00 pm** (except on March 19 the show closes at 3:00 pm.)
 - ❖ March 18– **Sale day**. All works will be **discounted 15%** to customer to encourage sales. There will be no commission charged on these days. Buyers can take their purchases with them.
 - ❖ March 19, Sunday – **Sale day**. All works will be **discounted 15%** to customer to encourage sales. There will be no commission charged on these days. Some of the images may be gone if they are SOLD on Saturday. **Show is open noon until 3:00 p.m.**
- ❖ March 19, Sunday – **Artists pick up their entries** from 3:00 p.m. to 5:00 p.m.

Rules

- Accepted art must be the same as submitted online.
- Works that have been selected for the show **must be hand delivered to Angelo’s Hall during the check-in and check-out periods.** Accommodations may be made in advance, but **we are unable to accept works that are shipped.**
- Show administrators reserve the right to reject a photograph when delivered to the show site if the photograph does not appear to be the same as the digital photograph submitted online or the matting and framing is unacceptable.
- Accepted works must be submitted in framed or finished condition. Plastic or “fast” frames are not acceptable. Canvas wraps, metal or glass prints are not required to be placed in frames.

- Photos must have picture-hanging wire firmly attached across the back. Wires must be taut and placed between 1/3 and 1/4 the height of the frame from the top of the frame. Sharp wire ends must be taped. Canvas, metal and glass prints need wires or acceptable hanging systems (see photos below). **Saw tooth, Styrofoam or alligator hanging systems are not acceptable.**
- **The minimum image size is 8" x 8"** (not the frame, the image)
- **The maximum width of the framed photo is 34", measured on the outside edge of the frame.**
- The **maximum overall framed size is 60 inches**, which is determined by adding the outside-framed height, plus the outside framed width together.
For example, a 16"x20" print in a frame might measure 19"x23" when measured from outside edge to outside edge. Add 19"+23" to determine the overall framed size which, in this example, is 42".
- **Photos may not weigh more than 12 lbs. We do have a scale.**
- If your name is on the image, it will be covered during the judging process.
- Accepted works must remain in the exhibit through the show closing date.
- Artists are encouraged to furnish an Artist's Statement or Biography for our Artist's Statement Binder.
- **Works that have been hung in the show must be picked up on Sunday, March 19, 2023, at Angelo's Hall between 3:00 p.m. and 5:00 p.m. or by arrangement.** Bring your receipt to claim your photos. Photos that are not picked up during these hours will be taken to the Tuolumne County Arts office.
- Any photos not picked up within 14 days will be considered a gift to TCA and may be used at their discretion. TCA does not accept responsibility for any damages that might occur in transporting.
- Every precaution will be taken to protect the artwork. However, InFocus and Tuolumne County Arts (TCA) will not be responsible for loss or damage to art entered in the show.

**The Charles Moore Excellence in Photography Award honors TCA supporter and nationally renowned photographer, Charles Moore, for an*

image that is most inspirational in the spirit of Charles' work – his 1960s Civil Rights work, and Mother Lode photography. This image may be selected from entries in any category. Sponsored by H. Randolph and Betty Holder.